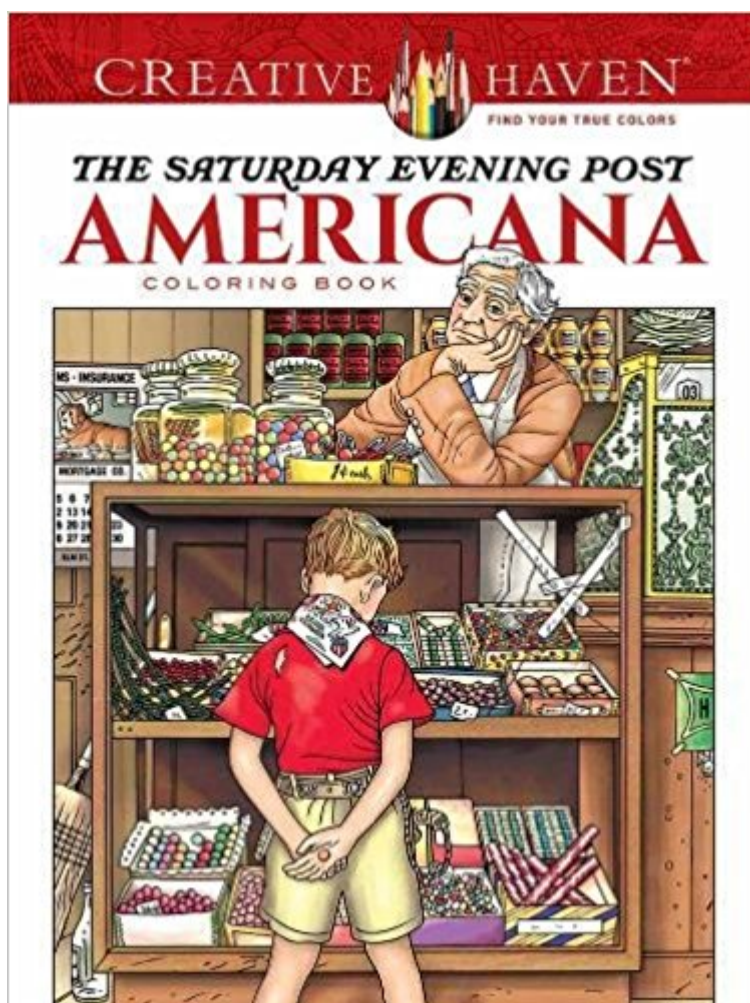


The book was found

Creative Haven The Saturday Evening Post Americana Coloring Book (Adult Coloring)



Synopsis

"This coloring book is a delight!" â ” Sharing Craft IdeasThirty-one ready-to-color cover illustrations by some of The Saturday Evening Post's most famous artists celebrate the nostalgic appeal of American life in the first half of the 20th century. Iconic images include adaptations of timeless works by John Falter, Stevan Dohanos, George Hughes, Richard "Dick" Sargent, and others. Specially designed for experienced colorists, Saturday Evening Post Americana Classics and other Creative Haven® adult coloring books offer an escape to a world of inspiration and artistic fulfillment. Each title is also an effective and fun-filled way to relax and reduce stress.

Book Information

Age Range: 10 and up

Series: Adult Coloring

Paperback: 64 pages

Publisher: Dover Publications; Clr Csm edition (March 17, 2017)

Language: English

ISBN-10: 0486814343

ISBN-13: 978-0486814346

Product Dimensions: 8.1 x 0.2 x 10.6 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 73 customer reviews

Best Sellers Rank: #40,092 in Books (See Top 100 in Books) #4 inÂ Books > Crafts, Hobbies & Home > Antiques & Collectibles > Americana #86 inÂ Books > Arts & Photography > History & Criticism > Criticism #285 inÂ Books > Health, Fitness & Dieting > Alternative Medicine > Meditation

Customer Reviews

One of Dover's most gifted and versatile artists, Marty Noble is the creator of over 200 Dover items, including regular and stained glass books, stickers, tattoos, stencils, CD-ROMs, and more. Marty has also expertly re-created the art for most of the "Color Your Own . . ." series.Â

Pictured are VERY detailed.

My wife really enjoying this book.

I have collected a number of vintage magazines over the years (both for the covers and for the wonderful advertising contained in them.) I was thrilled to find that Marty Noble had rendered some of famous covers into a coloring book format. With her wonderful attention to detail, I knew it would be done well – and it is! This coloring book has 31 designs from The Saturday Evening Post. The designs are from a variety of artists, but I noticed that Stevan Dohanos and Richard Dick Sargent have many designs in the book. The designs start with some covers from the mid-1940s and carry through the 1950's and even to 1960. The artists included are: Stevan Dohanos, John Clymer, George Hughes, Mead Schaeffer, John Falter, Amos Sewell, Richard Sargent, Kurt Ard, and Ben Kimberley Prins. What is great is that on the back of each design information about the original magazine is listed: the plate number (page in coloring book), title of the artwork, artist's name, and the publishing date of the original magazine. I like that the information is kept with the design (on the back), so if you remove a page it is kept together. The designs are detailed and contain intricate and small areas to color. I've found that sharp pencils and ultra-fine nib markers and pens work well with the small details. This is what I experienced while coloring in this book and testing the paper with my coloring medium. 31 beautifully rendered designs derived from great Saturday Evening Post covers. The designs are printed one side of the page. Paper is the usual Creative Haven quality: white, medium weight, slightly rough and has perforated pages. Glue Binding but with perforated pages so removing a page is fairly simple. The designs stop well before the perforations and each of the designs has a framing line at the outer edge. Alcohol-based markers bleed through this paper. Water-based markers bleed through in spots and show colorful shadows on the back of the page. Gel pens and India ink pens leave shadows of color on the back of the page. India ink pens can bleed through when I apply more than one layer of ink. Coloring pencils work well with this paper and even better than many of the more recent Creative Haven coloring books I have bought. I was able to get good pigment (color) lay down, layer the same color and multiple colors and to blend easily using a pencil style blender. I tested both oil and wax-based pencils with similar results. Hard lead pencils, like Verithins, leave dents on the back of the page. I suggest either removing pages from the book to color or using a blotter page under your working page. I like card stock as it keeps ink from seeping through and damaging the pages below.

Wonderful pictures, but low quality paper.

I love this book, it's very challenging. I was tired of coloring leaves and flowers, this is a nice change

and I enjoy coloring different subjects. The detail in these pictures are amazing. You can google the original if you get stuck for a color or an idea. I use Prismacolors 150 on this first picture I did in this book.

One of the nicest, most interesting coloring books in my collection.

Creative Haven is the ONLY coloring book I will buy now. Paper thick, printed on one page, perforated. Great designs. From beginner to very intricate this is upper level of expertise. Love it.

wonderful scenes from years of enjoyment with this magazine

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Travel in al Creative Haven Magical Mandalas Coloring Book: By the Illustrator of the Mystical
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